BOHEMIAN RHAPSODY

Words and Music by
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C♯dim
F (C bass)
F
B♭
does - n't real - ly mat - ter to me, to___ me.
B♭
Gm
Cm
1. Ma - ma,___ just killed a man, Put a gun a - gainst his head, pulled my
2. Too late,___ my time has come, Sends shiv - ers down my spine, bod - y's
mf
F
B♭
Gm
trig - ger, now he's dead. Ma - ma,___ life had just be - gun, But
ach - ing all the time. Good - bye,___ ev - 'ry - bod - y, I've got to go, Got - ta
Cm7
B+
E♭ (B♭ bass)
F (A bass)
Fm (A♭ bass)
E♭
B♭ (D bass)
now I've gone and thrown it all a - way. Ma - ma,___ ooh,___
leave you all be - hind and face the truth. Ma - ma,___ ooh,___


Cm
Fm
B♭
Did-n't mean to make you cry, If I'm not back a-gain this time to-
I don't want to die, I some-times wish I'd nev-er been born at
1.
E♭
B♭
(D bass)
Cm
A♭m
4 fr.
E♭
A♭
4 fr.
E♭
mor-row, car-ry on, car-ry on as if noth-ing real-ly mat-ters.
Instrumental Solo
E♭dim
Fm7
B♭
2.
E♭
B♭
(D bass)
Cm
Fm
all.
Instrumental Solo



B♭7
E♭
Gm
(D bass)
Cm
Fm
D♭
D♭
(C bass)
B♭m
L'istesso tempo (♪ = ♩)
A
D A Adim A D A Adim A
I see a lit - tle sil - hou - et - to of a man, Scar - a -
D A D A Adim A D A
D♭
(A♭ bass)
A♭
4 fr.
C
(G bass)
E
mouche, Scar - a - mouche, will you do the Fan - dan - go.
Chorus:
Thun - der - bolt and light - ning, ver - y, ver - y fright-'ning
f


A
No chord
me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -
B Bb A Bb
ro Mag - ni - fi - co.
Solo: I'm just a poor boy and
(let ring)
mf
B Bb A Bb Ab 4 fr. Eb Ebdim Eb Ab 4 fr. Eb Ebdim Eb
no - bod - y loves me.
Chorus:
He's just a poor boy from a poor fam - i - ly.
f
Ab 4 fr. Eb (G bass) F Bb Ab 4 fr. Eb (G bass) F#dim Fm7
Spare him his life from this mon - stros - i - ty.
mf


B Bb A Bb B Bb A Bb Eb B.
Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! Chorus: No, we
Eb Bb Eb
will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!
Bb
Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.
Gb7 Bm A D Db
Will not let you go. Let me go. Ah. No, no, no, no,


G♭ B♭ E♭
No chord
E♭ B♭
no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -
E♭ A♭ 4 fr.
D
Gm B♭
el - ze - bub has a dev - il put a - side for me. for me, for me.
me.
E♭
Instrumental Solo
F7 B♭7 E♭ (B♭ bass) B♭ E♭
So you think you can stone me and spit in my



Bb
Db
Bb7
Eb (Bb bass)
Bb
Eb
eye. So you think you can love me and leave me to
Ab 4 fr.
Fm
Bb
Fm
die. Oh, baby, can't do this to me,
Bb
Fm7
Bb
Fm7
Bb
baby, Just got-ta get out, just got-ta get right out-ta
Eb
Bb7
here.
Instrumental Solo
poco a poco ritard. e dim.


Slowly, a tempo
Eb
Bb
(D bass)
Cm
G
Cm
G7
Cm
Bb7
Eb
D
Gm
Noth - ing real - ly mat - ters,
Any - one can see,
mf
rit.
a tempo